[**“Holden Caulfield: Giving Voice to Generations”**](http://www.npr.org/2008/01/20/18225406/holden-caulfield-giving-voice-to-generations) **on All Things Considered, NPR \**Answer the following questions using COMPLETE SENTENCES Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1.     What appealed to Wolff about the book when he was a teenager?

2.     According to Stephanie Savage, what is the appeal of Holden Caulfield to young readers today? Do you agree with her assessment?

3.     Stephanie Savage calls Caulfield "the first teen." What does she mean by that, exactly?

4.     How have Wolff's impressions of Holden Caulfield changed over the years? How does Wolff relate to Caulfield now that he's an adult?

5.     Can *you* imagine Caulfield as an adult? Why or why not? What do you imagine becomes of Holden Caulfield? Do you think he ever recovers from all the "madman stuff"?

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